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#### ARTIST STATEMENT

In my work, the voluptuous shapes of 20-21st century modernist furniture and design are used to explore aggression and passivity. The sculptural shapes of furniture lend themselves to plasticity, and therefore allow me to express deeper meanings to what appears at first to be fun or silly. Bright colors, populist shapes and familiar styles are enlisted to entice the viewer into a subtly underlying message of violence or victimization. I am interested in how taste in furniture can be viewed as an extension of one's personality. And how it can be used to express who an individual is (or wants to be) on a surface level, in a similar way that clothing announces or masks who we are. Born and raised in New York City, a sense of an overwhelming environment defines much of my work.

#### GROUP EXHIBITIONS

- 2015 **Hamden Gallery/University of Massachusetts, Amherst.** HEAD.
- 2014 **33 Orchard**, NYC. Let's Go Let Go.
- 2014 **Feature Inc**, NYC. Front project room installation.
- 2013 **Leslie-Lohman Museum**, NYC. Spunk 9 Launch.
- 2013 **Antebellum**, LA, Calif. Dirty Carnivale.
- 2012 **Envoy Enterprise**, NYC. Spunk 8 Launch. Premiered *Furniture clothing: a performance*.
- 2011 **Feature Inc**, NYC. I am not monogamous, I heart poetry, a group exhibition.
- 2011 **Milk Gallery**, NYC. Japan Rising.
- 2012-10 **Greenwich House Pottery**, NYC. GHP Artists.
- 2010 **Second Floor Gallery**, Bklyn. A Feast of Fools.
- 2010 **Feature Inc**, NYC. Tom of Finland and then some.
- 2010 **Feature Inc**, NYC. May Day.
- 2010 **Lyons Weir Gallery**, NYC.
- 2009 **Envoy Enterprise**, NYC. Spunk 6 Launch.
- 2008 **Atlantic Gallery**, NYC. S-7 Show.
- 2000 **PS122 Gallery**, NYC. 2 person show.

#### ARTIST REGISTRY

- 2010-15 **The Drawing Center**, NYC.  
<http://www.drawingcenter.org/viewingprogram/portfolio7164.html?pf=6096>

#### COMMISSIONS

- 2010 Portraits of Casey Spooner of Fischerspooner.
- 2002 **Saturday Night Live**. Drawings shown on air during show (curated by artist Thomas Woodruff and writer Jack Handy).
- 2001 **e.vil**. Created subversive drawings for clothing.

#### PUBLICATIONS

- 2015-10 **Spunk Arts Magazine**, Issue 7, 8, 9, 10 (illus., photography).
- 2009 **Spunk Arts Magazine**, Issue 6 (illus). *Ready to Hang*. (author).
- 2008-04 **Spunk Arts Magazine**, Issue 5-2 (illus).
- 2008 **Time Out New York**, *Heads of the Curve* 9/18-24. Pg 145 (illus).
- 2003 **Spunk Arts Magazine**, Issue 1 (illus: front + back cover, pg 6-7)  
*Artillery: What's out there that can inspire you*. (author).

#### BLOGS

- 2012 Blouin Artinfo
- 2012 Lookbooks
- 2010 **"An afternoon with..."**
- 2010 <http://dismagazine.com/blog/9963/robert-fontanelli-drawings/>

#### EDUCATION

- 2012-90 Continuing Ed at **Parson's, SVA, FIT, Greenwich House Pottery**, NYC.
- 1981 BFA from **Pratt Institute**, Bklyn, NY.